Classic forms rendered without ornamentation work with natural materials to gracefully connect past and present in a new Texas home.

WRITTEN BY JENNIFER KOPF PHOTOGRAPHY BY NATHAN SCHRODER PRODUCED BY DONNA TALLEY









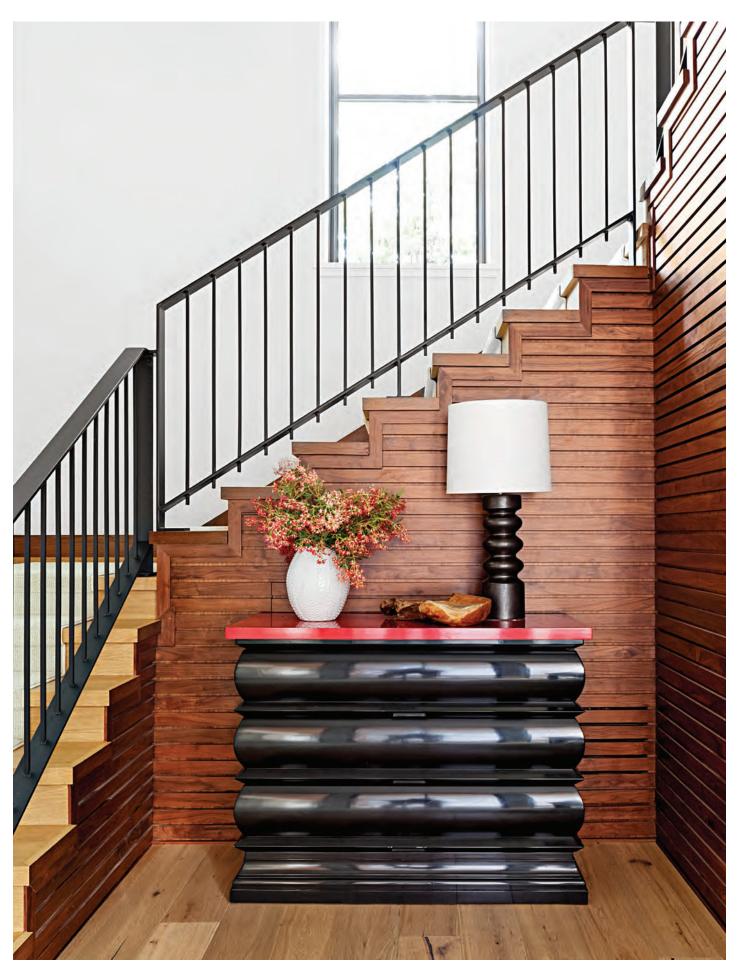
The architectural viewpoint of this Dallas home is clear from its exterior: A brick foundation speaks to traditional-inspired roots, but a coat of white paint, straightforward limestone headers, and steel-frame doors and windows put a modern spin on the finish. "This house is classical and contemporary all at the same time," says architect Mark Hoesterey, who worked on the project with builder Mark Danuser and interior designer Leslie Pemberton. "We wanted the house to be welcomed in its more traditional neighborhood while expressing the family's need for a contemporary and open layout."

A C-shape floor plan—which frames most rooms with multiple walls of windows—floods living spaces with light, delivering the easy-breezy vibe the owners desired. Dividedlight panes reflect the couple's Southern heritage and comfort with traditional design, but the slim profile and steel frames of the home's windows and doors nod to their preference for keeping things simple.

Crisp white walls, notable for their lack of ornate millwork, continue the home's minimal aesthetic; floors, accent walls, and ceilings covered in natural materials such as Lueders limestone, Pennsylvania bluestone, and unstained tung-oiled wood, add rich dimension. "We wanted clean lines, but we also wanted it to be a comfortable family home," Hoesterey says. "The natural materials add inviting warmth, and the wood helps make tall spaces feel more intimate."

The white walls serve another purpose—they highlight the owners' modern art collection and let the couple play with accent color in a contemporary way. "Every room has a color that just pops and makes the room happier," Pemberton says.

Lofty ceiling heights lend elegant volume to the interiors, but the home's footprint is not extravagant. An intimate study allows for conversation, while the spacious great-room opens up via 18-foot-wide retractable doors to a loggia for easy entertaining. The kitchen is generously sized for family gatherings, while a small terrace off the master bedroom adds a spot to sneak away for quiet time. "The owners use every bit of this house," Pemberton says. "Indoors and out."









OPPOSITE: Black steel staircase railings echo window silhouettes. CLOCKWISE, FROM TOP LEFT: Walnut base cabinets in the kitchen are finished with tung oil to highlight the grain. A carved limestone mantel in the great-room adds patina but in streamlined form. Stripped of ornamentation, traditional exterior elements, such as porch columns and cut limestone headers, feel contemporary. A custom-stained fir plank wall greets guests in the entry. Low-back sofas allow the eye to travel through the loggia's seating area to the serene pool view. A niche, right-sized for an antique sideboard, adds dimension to the dining room.













