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INTERIOR DESIGN / MORGAN FARROW, MORGAN FARROW INTERIORS
HOME BUILDER / MARK DANUSER, TATUM BROWN CUSTOM HOMES
ARCHITECTURE / MARK DAVID HOESTEREY, ENRIQUE MONTENEGRO
AND PHILIP PITZER, STOCKER HOESTEREY MONTENEGRO ARCHITECTS
LANDSCAPE ARCHITECTURE / TAL THEVENOT, AQUATERRA OUTDOORS



ON THE EDGE

A HOMEOWNER PURCHASES
A DALLAS DOMICILE AND
TRANSFORMS IT TO REFLECT
HER INIMITABLE STYLE.

WRITTEN BY MINDY PANTIEL
PHOTOGRAPHY BY NICK JOHNSON





The family room blends styles with a retro Arteriors fixture from Scout Design Studio, a vintage Charles Hollis Jones coffee table from Antiques Moderne and a Moroccan-style rug from Interior Resources. An RH sofa in Perennials fabric holds pillows wearing vivid Bunglo by Shay Spaniola material from Laura Lee Clark. The Poteet Victory art is from McLarry Modern in Santa Fe.

A table doubles as a reading spot in the dining room, where Osborne & Little fabric from ID Collection breathes new life into vintage chairs from Antiques Moderne. The Global Views light fixture is from Scout Design Studio, and the Lyle Owerko photograph is from Gallerie Noir. Windows throughout are Pella, with flooring by Mason's Flooring Services.





"The huge divided-light windows also have classical proportions, but integrating such large openings is a more contemporary approach that allowed us to celebrate the connection with the outdoors in all of the main living spaces."

In response, landscape designer Tal Thevenot crafted a front yard cohesive with the architectural concept.

"My goal was to be true to the home's historic traditional form—but with an eclectic-modern and industrial vibe—so the circular driveway and curved lawn are formal," says Thevenot, who utilized plantings such as cotoneaster, flowing grasses and rosemary for their sculptural effect. "But it's eclectic touches, like the raised steel planters and cast-concrete urns, that give it flair."

"Eclectic" and "flair" proved to be bull's-eye terms for Allane's indoor style as well, as designer Morgan Farrow

deduced after an initial meeting with the homeowner. "Just imagine every style you can think of mashed together," Farrow says, noting Allane doesn't stick to one style in fashion, art or design, yet there's some magic alignment that makes it all work.

From the first step through the curved portal, where the entry spotlights a John Newsom painting, a Made Goods chair and a Big Mango Trading Company side table—with windows revealing Lee Industries from Brendan Bass Showroom slipcovered chairs in the pool area—it's clear the mash-up philosophy is a winner. "She didn't want anything typical or normal, so even when it came to lighting we had to think outside the box," Farrow says. As such, the designer chose sparkly glass AV Mazzega ceiling fixtures to complete the opening statement.

Family room seating includes vintage Milo Baughman chairs from Antiques Moderne, Missoni Home poufs from Roche Bobois and a tufted ottoman from Mecox, with Ralph Lauren for Visual Comfort floor lamps from Lights Fantastic. Designer Morgan Farrow conceived the fireplace—fabricated by East Side Creations—with board-formed concrete and black metal panels.

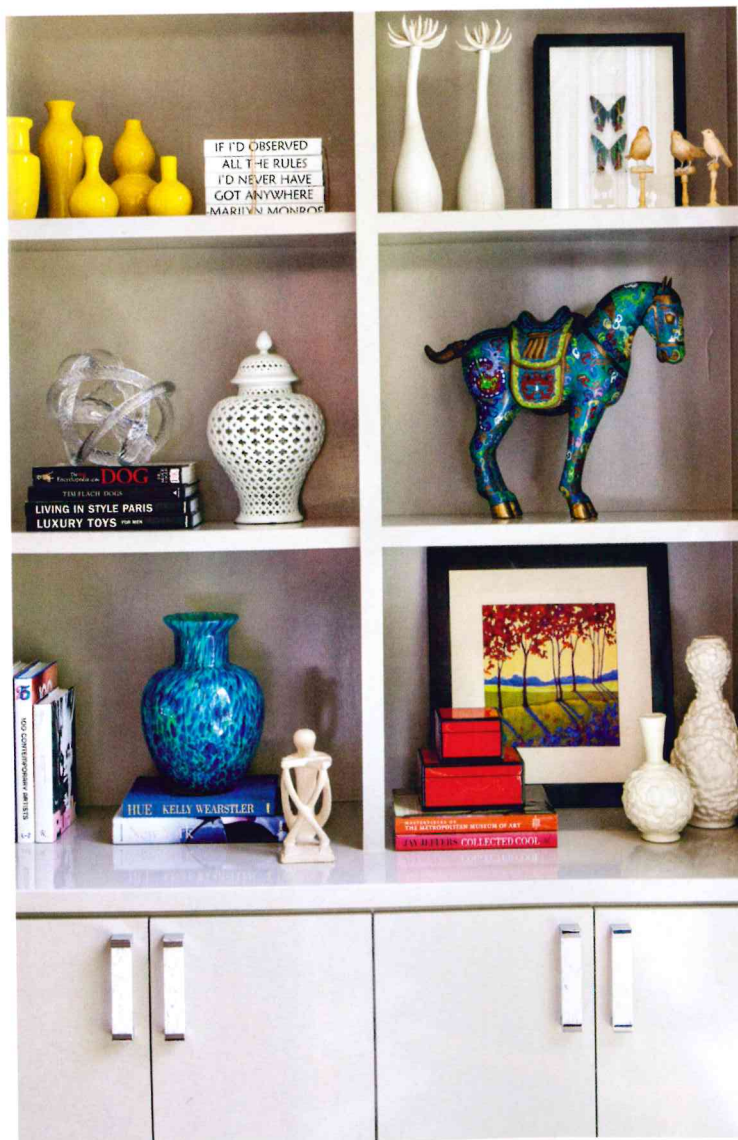




Custom kitchen cabinets by Douglas Cabinetry showcase Omnia fixtures from Pierce Fine Decorative Hardware & Plumbing, while Vicostone quartz from CounterSource shines on the island countertop and the backsplash. Bubble chandeliers by Pelle in New York hang over the island, where the Phase Design barstools wear Pindler vinyl. The Newport Brass faucet is from Ferguson, and the Wolf range is from Capital Distributing; the nearby breakfast area's Theodore Alexander chandelier is from Brendan Bass Showroom.

The lounge's Nancy Corzine sofa from Vinya—on a zebrano base from Paloma Creations—tops a rug from Interior Resources; the Karl Springer chandelier is from John Gregory Studios. The coffee table's Adrian Pearsall base from Antiques Moderne holds a Barco Mirror & Glass top. Art above the surround from Dallas Limestone is from Wall Gallery.





Below, left: Built-in cabinets by Douglas Cabinetry maximize storage space in the lounge, showcasing coffee table books and treasured accessories purchased through the years. A vintage cloisonné horse—one of the homeowner's prized possessions—is from William-Christopher Design.

Below, right: Equipped with the essential cocktail hour accoutrements, a bar cart from the homeowner's own collection brings a touch of Art Deco style to the lounge. An arching brass floor lamp by Arteriors and artwork by Isabelle du Toit—purchased through the Dallas Children's Advocacy Center's Art for Advocacy auction—complete the vignette.



Eider White by Sherwin-Williams coats the guest bedroom, which features mostly vintage items from the client's previous home. The bed's accent pillows and throw are from Nest, and a grass-cloth frame from Paloma Creations was added to an existing headboard. The Pindler white linen Roman shades were fabricated by Kate Ericson Sewing and Design.





Throughout the home, “wow” moments continue at a rapid-fire pace. In the lounge, with a tufted-cream sofa and blue-velvet lounge chairs, a surprising geometric cowhide rug ratchets everything up a notch, while in the kitchen, brass barstools with vinyl seats are juxtaposed with white-painted and weathered-oak cabinets. Equally unexpected is the dining room, where 1970s mod chairs in screaming-pink damask pull up to a farmhouse table below a Brutalist-style fixture suspended from a lacquered ceiling. “There was never any strategic plan,” says Farrow, who found the chairs at a consignment shop and stumbled upon the light fixture. “I’d find something, then she would; it was all very spontaneous.” Equally creative is the guest room, featuring a headboard from Allane’s previous home attached to a grass-cloth-covered frame. “This room represents years of the homeowner’s vintage hunting,” Farrow says. If the

house has an identifiable thread, it is undoubtedly the art collection. Farrow says placement of the art—every bit as edgy and diverse as the owner herself—was anything but random. “Prior to moving in, we photographed every piece, printed out photos of them and pinned them up in potential locations,” she explains. Once the furniture had been arranged, they displayed the actual artwork throughout the home and analyzed each placement before making any holes in the walls or final decisions.

In the end, it was calculated moments, such as the precision of hanging the artwork, coupled with free-flowing decisions that created the ultimate success formula. “Typically, I’m a storyboarding-type planner, and Allane prefers to get down and dirty and dig and hunt, but our back-and-forth synergy really worked,” Farrow says. “The final result is just like her: fun, colorful and edgy.” ■

In the master bathroom, Designers Guild wallpaper from ID Collection echoes custom-cut Daltile marble flooring; the shower’s subway tile is from Porcelanosa. Douglas Cabinetry fabricated the vanity, which features a Mirabelle sink and Vicostone top from CounterSource. The MTI tub and Toto fixtures are from Ferguson, and the vintage sconces are from John Gregory Studios.