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INSIDE: *A first-timer's guide to shopping Canton*

DALLAS/FORT WORTH'S HOME AND GARDEN MAGAZINE

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DREAMING

BIG

A BLUFFVIEW STUNNER
*blooms under the visionary
direction of a team that clicked.*

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interiors by **MORGAN FARROW INTERIORS**

built by **TATUM BROWN CUSTOM HOMES**



An ex-
loggia is acce-
from the
room. Two
are paired
fire table, a
Resto
Hardware
stools ar
Made Good
the steel sph
the lawn



this page

A European white oak staircase arcs gracefully to the second floor, with custom brass handrails fabricated by Stair Solutions. In the niches are sconces designed by Morgan Farrow, produced by Solara, and sourced from the homeowners. "The house is so strong architecturally, we knew we wanted simple but elegant materials," says Farrow.

opposite page

(clockwise, from top left) At the landing of the main staircase is an inverted teardrop-shaped chandelier comprised of blue agate coasters sourced by the homeowner from an Argentinian artist. The chandelier was designed by Farrow and produced by Solara. The steel front door by Rehme is accessed through a loggia with a sloping roofline of Douglas fir beams. The exterior is done in rough-cut Lueders limestone with antique brick detailing. A bench by Restoration Hardware outfitted with Hapi Art pillows, creates a seating area for lingering.



THE TEAM THAT DESIGNED AND BUILT JOE AND MONICA EASTIN'S BLUFFVIEW HOME ON A 2-ACRE LOT BROKE ONE MAJOR RULE: THEY HAD AN ABSOLUTE BLAST—NO TURF WARS OR NASTY SURPRISES.

The builder and owners stayed friends, and the designer and architect collaborated from the get-go. What building-a-house-is-stressful memo did they not get?

"The process is supposed to be fun when you're building a dream home," says builder Mark Danuser of Tatum Brown Custom Homes. "It doesn't need to be pain and suffering." Joining Danuser were architect Mark Hoesterey and designer Morgan Farrow along with the owners, Joe and Monica. The result: a

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sprawling elegant estate with fine craftsmanship, plenty of room for entertaining, and not a fussy bone in its 16,000 square feet.

The Eastins bought the lot in 2011 and spent more than a year planning. They finally took up residence in August 2015. "I feel like that continuity is really seen through the house. As much as the architects poured their heart and soul into it, we worked hand in hand to make that come through on interiors as well," Farrow says. All the while, the interior aesthetic evolved from transitional to modern. "It's a really fresh feel; it has this underlying thread of tradition of comfort and warmth that doesn't scale itself out. It's a very large house but feels intimate," she says. The main house is about 12,000 square feet, and the outdoor rooms and cabana account for another 4,000 feet of living space.

While easygoing, the homeowners had specific requirements. Joe, who grew up on a ranch in Oklahoma, needed space to work and entertain—a man-cave plus. "Joe's Wing" includes a lounge, office, conference room, and billiards room outfitted in

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this page: A vestibule is covered in Phillip Jeffries grass cloth. The console is by Worlds Away, sconces are Currey & Company. The art was sourced from Christy Drew Designs and reframed in custom acrylic boxes. The vase is from Blue Print. **opposite page:** Anchoring the great room are two sofas from The Bright Group in blue mohair by Duralée. Custom pendants were designed by Farrow and produced by Solara. Brass-framed chairs are from Bernhardt, with upholstery by Allan Knight. The mirrored and gold leaf coffee table is from Julian Chichester from Laura Lee Clark showroom. On the far wall, the Eastins found this Christopher Martin piece from an Aspen gallery. The gold knot is from Mitchell Gold + Bob Williams. The antique boxes and blue pillows are from Blue Print.



"It's bright and airy, and it makes me happy."

—MONICA EASTIN



this page: (clockwise, from top) The sofa is from The Bright Group.

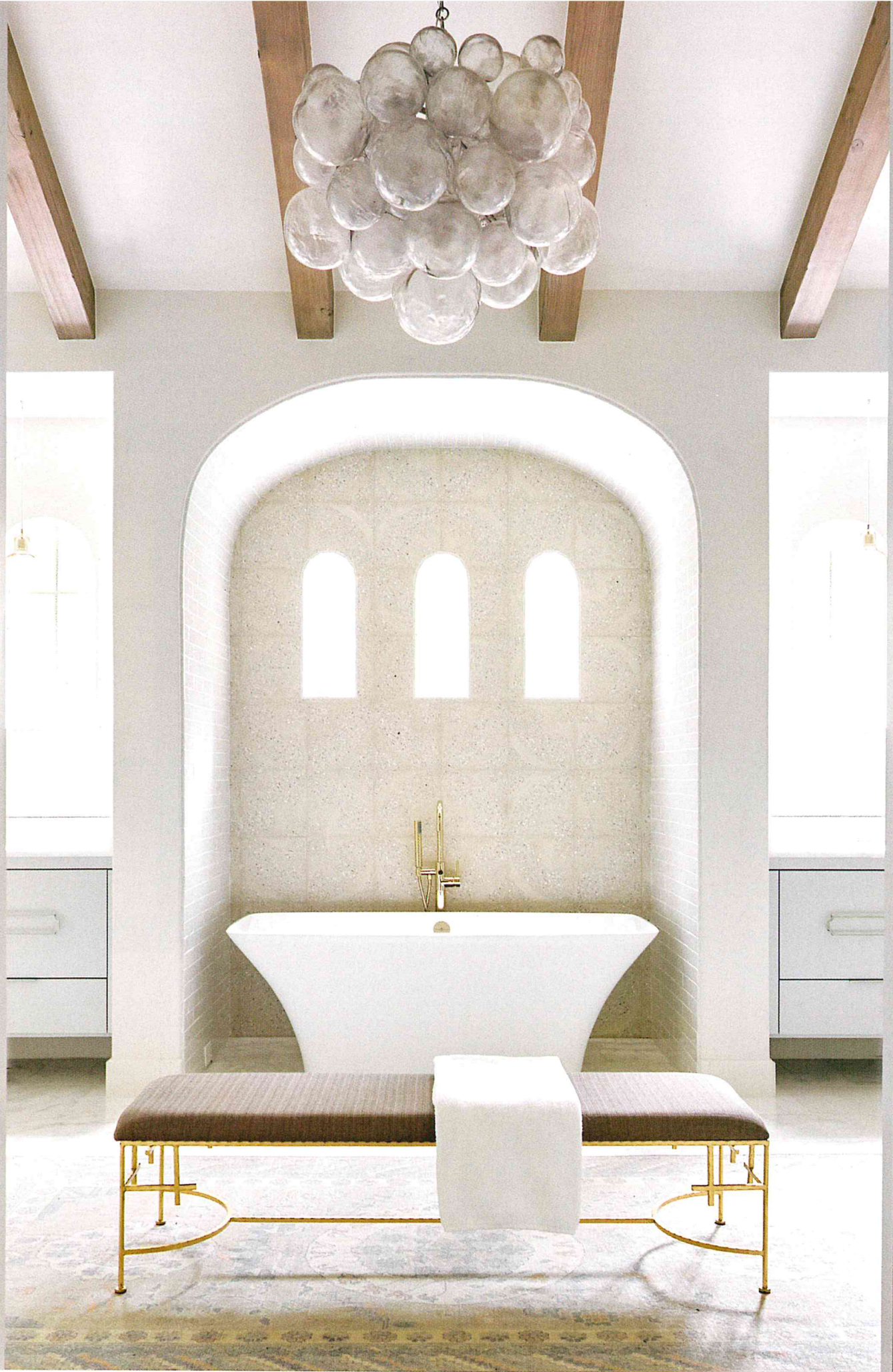
Swivel chairs are Restoration Hardware adorned with a throw from Blue Print. Chests and a custom coffee table are from Made Goods. The kitchen features stools from Gabby Home and Tom Dixon pendants. The yellow fruit bowl is from Blue Print. The dining area features a farm table from Restoration Hardware and a vase from Blue Print.

opposite page: The Hunt Slonem piece was commissioned by the Eastins. The dining room table and chairs are by The Bright Group. The custom-designed console is by Douglas Cabinet. A custom lighting fixture by Farrow and produced by Solara reigns over the table. Porcelain wall installation is by Lucrecia Waggoner from Laura Rathe Fine Art. The white bowls are from Blue Print.





this page: Designer Farrow describes the master bedroom as “a little jewel box,” with a neutral palette creating a calming oasis. The canopy bed is from the Robert James Collection from Brendan Bass; “raw meets elegant composition, with the upholstered head and foot boards giving it a refined feel.” Bedding is mostly by Peacock Alley; custom duvet and Euros fabricated by Kate Ericson from Durable fabric add a pop of color in the home’s signature blue palette. The gold bowl is from Mitchell Gold + Bob Williams. **opposite page:** A dramatic arch provides the focal point for the master bath; the tub is by Victoria & Albert. The white marble floor is from Ann Sacks, as are the tile patterns on the alcove. A crystal chandelier from Oly Studio brings the eye up, the better to appreciate the vaulted ceiling and Douglas fir beam treatment that repeats throughout the house.







this page: (clockwise, from top left) "Joe's Wing" opens into a fireplace lounge with a TV wall for entertaining and relaxing. Swivel chairs are by Michael Berman from Allan Knight. The clear vase is from Calypso St. Barth and the small red bowls are from Mecox. A private office with a custom desk by The Bright Group overlooks the front lawn. The tray is from Blue Print. The wine room, in rough-cut Lueders limestone, matches the exterior. The table was custom designed by Farrow and fabricated by East Side Creations. Barstools are by Arteriors.

opposite page: A billiards room completes the wing. The barn door, fabricated from antique oak wood screens, "brings such an element of history. I didn't want everything to be too new, new, new—too bright and shiny," says Farrow.

"It's a very large house but feels intimate."

—MORGAN FARROW



this page: (from top) The cabana was always meant to be an extension of the home. "We wanted it to feel comfortable but polished," Farrow says. Furniture is Restoration Hardware with Perennials fabric. A courtyard serves as a pass-through to the front door.

opposite page: The multisport court is a gathering space for the Eastin kids and their friends. The pool and outdoor kitchen complex and sport court are all visible from the family room, and a courtyard connects the outdoor entertaining areas with the main house.



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dark stained walls and lots of leather. Vintage wooden screens from Laura Lee Clark were fabricated into barn doors for an old-world touch. But they also needed room for entertaining: They host dinner for 30 at Thanksgiving, as well as client and alumni events for Oklahoma State University, Joe's alma mater. For Monica, every room had to be accessible to the kids. "We're not formal people," she says, noting that her youngest, 6-year-old Nick, is as likely to lie down on the Edelman leather daybed as he is to jump on the trampoline. She also wanted to showcase the couple's growing art collection as well as the creations of their three children who still live at home. (Joe's oldest son is in college.)

The house is anchored by a great room with two generous seating areas. A pair of blue mohair sofas from The Bright Group center the space at ground level, and two brass geometric lighting fixtures designed by Farrow and custom made by Solara unify the room from above. The great room overlooks an expansive lawn. To the west are a sport court, pool, outdoor kitchen, and cabana, all within view of the family room, which Monica counts as her favorite spot: "It's bright and airy, and it makes me happy."

Blue also informs the master bedroom, kitchen, family room, and statement chandelier on the second floor landing, created from 254 blue agate coasters.

It's a hard-working, fun-loving house that opens itself up to visitors while allowing the homeowners plenty of space to chill, embracing grown-up affairs and kids' slumber parties alike. (Young guests get their pick of two bunk beds in a dormitory-esque suite.) It truly is a dream house—one that even makes Monica tear up a bit. "We built it to enjoy and to share with others in our lives." **D**



*"We built it to enjoy
and to share with
others in our lives."*

—MONICA EASTIN